

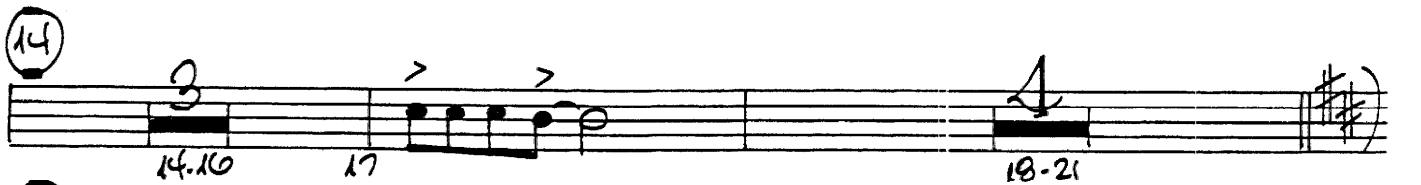
On Broadway

ALTO SAX 1

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



01474586

ALTO SAX 1

30 1. SAX
 30 f 31 32 33

34 35 36 37 mf

38 39 40 41 42 43

44 45 46 f 47 48

49 50 mf 51 52 53 f

54 55 56 57 mf

58 59 60 61

62 SOLI 63 f 64 65 66

67 SOLI 68 mf 69 70 71 DM.

72 73 74 f 75

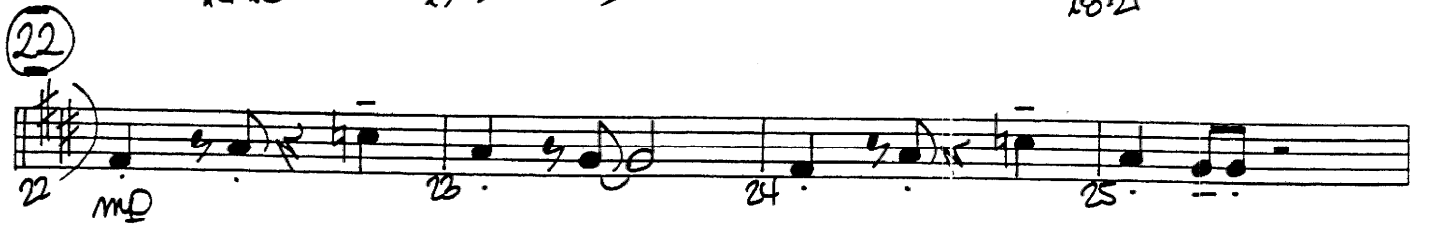
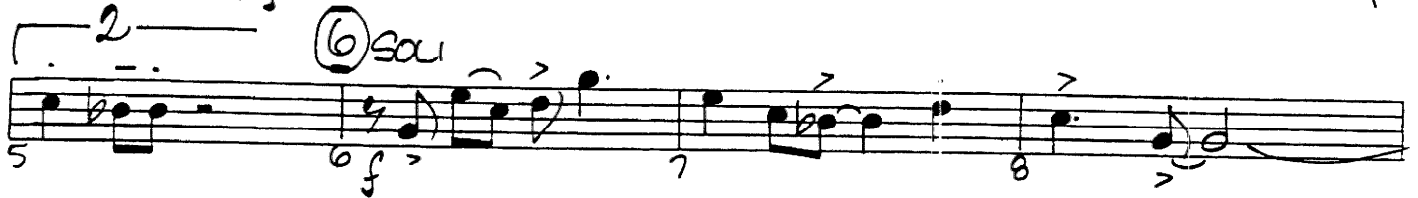
On Broadway

ALTO SAX 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



ALTO SAX 2

30 1. SAX

30 31 32 33

PLAY

34 35 36 37 mf

38

38 39 40 41 42 43

46

44 45 46 f 47 48

49 50 mf 51 52 53 f

54

54 mf 55 56 57

58 59 60 61

62 SOLO

62 f 63 64 65 66

SOLO

67 mf 68 69 70 71 DIM.

72 73 74 f 75

On Broadway

TENOR SAX 1

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER
Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

1. *mf*

MODERATE ROCK

1. *mf*

2. 6 *f* Solo

9 10 11 12 13

14. 16 17 *f* Solo 18 19 20 21

22 *mf* 23 24 25

26 27 28 29

01474586

TENOR SAX 1

30 *f* > 31 32 > 33

34 *mf* 35 36 37 *mf*

38 39 40 41 42 43

44 45 46 *f* 47 > 48

49 > 50 *mf* 51 52 53 *f*

54 *mf* 55 56 57

58 59 60 61

62 *f* > 63 64 > 65 >

66-67 68 *mf* 69 70

71 *Dim.* 72 73 74 *f* > 75

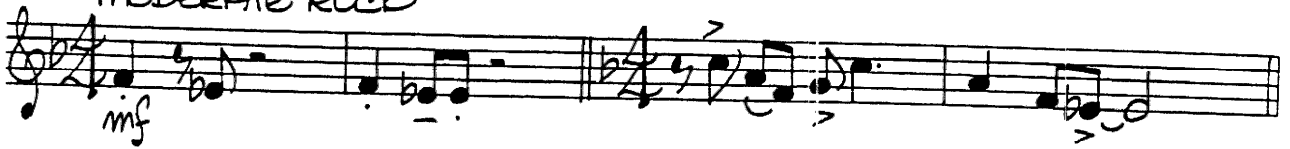
On Broadway

TENOR SAX 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

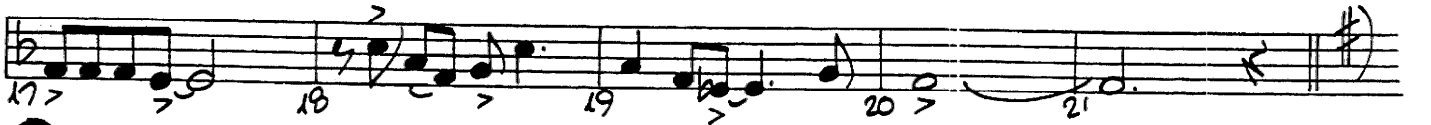
UNISON PATTERNS
MODERATE ROCK



MODERATE ROCK



SOLO



22



07074580

TENOR SAX 2

30

38

54

62

On Broadway

BARITONE SAX

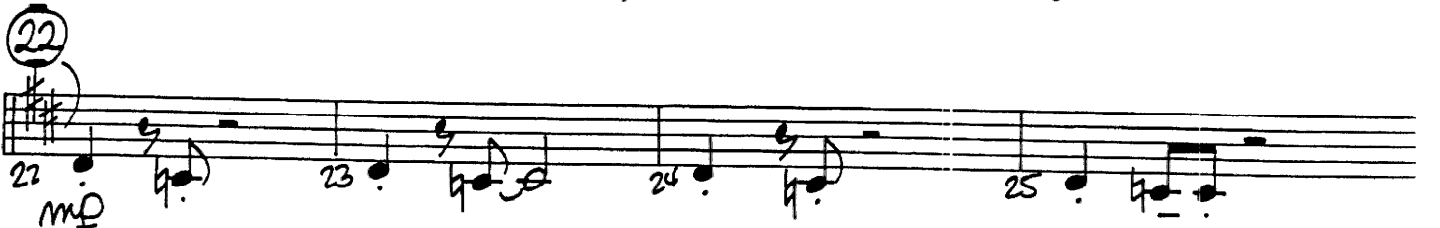
Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



MODERATE ROCK



BARITONE SAX

30

Musical staff 1: Measures 30-33. Includes dynamics *f* and accents.

Musical staff 2: Measures 34-37. Includes dynamic *mf*.

38

Musical staff 3: Measures 38-43. Includes dynamic *mf*.

46

Musical staff 4: Measures 44-48. Includes dynamic *f*.

Musical staff 5: Measures 49-53. Includes dynamics *mf* and *f*.

54

Musical staff 6: Measures 54-57. Includes dynamic *mf*.

Musical staff 7: Measures 58-61. Includes dynamic *mf*.

62

Musical staff 8: Measures 62-67. Includes dynamic *f*.

Musical staff 9: Measures 68-71. Includes dynamics *mf* and *Dim.*

Musical staff 10: Measures 72-75. Includes dynamic *f*.

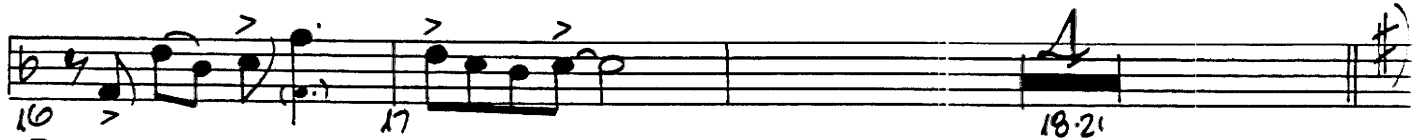
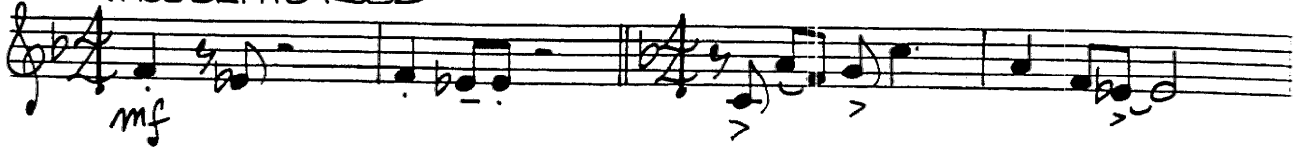
On Broadway

TRUMPET 1

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



07474586

TRUMPET 1

30

30 33
mf >

38

36 37 38 39 40

41 42 43 44 45

46

46 f 47 48 49

50 mf 51 52 53 f

54

54 mf > 55 56 57

58 59 60 61

62

62 65 66 mf > 67

SOU

68 69 70 71 Dim.

72 73 74 f 75

On Broadway

TRUMPET 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

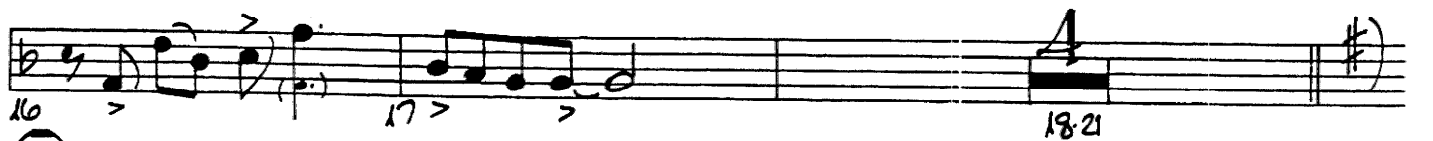
UNISON PATTERNS

MODERATE ROCK



MODERATE ROCK

PLAY 2ND TIME ONLY



01474586

TRUMPET 2

30

Musical staff 1: Measures 30-33. Includes a fermata over measure 30 and dynamic markings *mf* and accents.

38

Musical staff 2: Measures 36-40. Includes a fermata over measure 38.

Musical staff 3: Measures 41-45. Includes a fermata over measure 43.

46

Musical staff 4: Measures 46-49. Includes dynamic markings *f* and accents.

Musical staff 5: Measures 50-53. Includes dynamic markings *mf* and *f*, and a fermata over measure 52.

54

Musical staff 6: Measures 54-57. Includes dynamic markings *mf* and accents.

Musical staff 7: Measures 58-61. Includes dynamic markings *f* and accents.

62

Musical staff 8: Measures 62-65. Includes a fermata over measure 62 and dynamic markings *mf*.

SOLI

Musical staff 9: Measures 68-71. Includes dynamic markings *f* and *Dim.*

Musical staff 10: Measures 72-75. Includes dynamic markings *f* and accents.

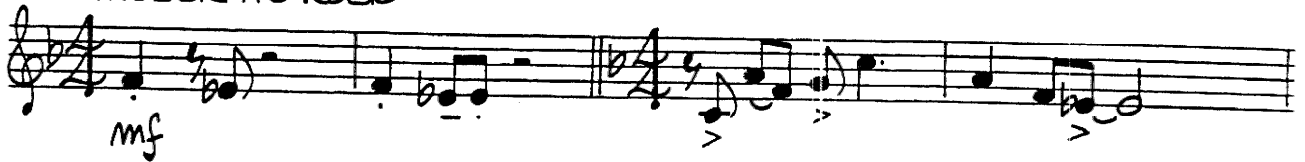
On Broadway

TRUMPET 3

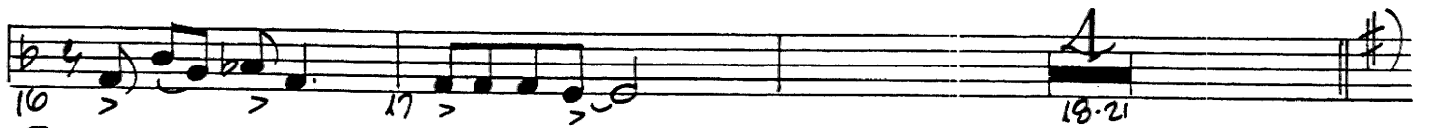
Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK



MODERATE ROCK
PLAY 2ND TIME ONLY



TRUMPET 3

Handwritten musical score for Trumpet 3, measures 30-75. The score is written on ten staves with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (>) and slurs. Measure numbers 30, 34, 38, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated. A first ending bracket covers measures 30-33. A second ending bracket covers measures 52-53. A *Sol* marking is present above measure 67, and a *Dim.* marking is below measure 71. A circled measure number 30 is at the beginning of the first staff, and circled measure numbers 38, 46, and 62 are placed above their respective staves. A handwritten number '34' is written above measure 34. A handwritten number '30-33' is written below the first ending bracket. A handwritten number '38' is written below measure 38. A handwritten number '46' is written below measure 46. A handwritten number '54' is written below measure 54. A handwritten number '62' is written below measure 62. A handwritten number '75' is written below measure 75. A handwritten number '07474580 P.2' is written at the bottom right of the page.

On Broadway

TROMBONE 1

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBEL

Arranged by JERRY NOWAK

UNISON PATTERNS

MODERATE ROCK

mf

MODERATE ROCK

1. mf

2. 6 mf

mf 14 Solo

14 Solo

22 mf

22 mf

07474586

TROMBONE 1

Musical score for Trombone 1, measures 30-75. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *DM.* (diminuendo). Performance markings include accents (>), slurs, and a *Soli* marking at measure 62. Measure numbers are indicated below the notes: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66-67, 68, 69, 70, 71, 72, 73, 74, 75. A rehearsal mark (30) is circled at the beginning of the first staff. A circled measure number (38) is placed above the staff at measure 38. A circled measure number (46) is placed above the staff at measure 46. A circled measure number (54) is placed above the staff at measure 54. A circled measure number (62) is placed above the staff at measure 62, with the word "Soli" written above it. The score concludes with a double bar line at measure 75.

On Broadway

TROMBONE 2

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

Musical staff 1: Unison patterns for Trombone 2, measures 1-4. Includes dynamic marking 'mf' and a key signature of two flats.

MODERATE ROCK

Musical staff 2: Unison patterns for Trombone 2, measures 5-8. Includes dynamic marking 'mf' and first ending bracket.

Musical staff 3: Unison patterns for Trombone 2, measures 9-11. Includes dynamic marking 'mf' and second ending bracket.

Musical staff 4: Unison patterns for Trombone 2, measures 12-15. Includes dynamic marking 'mf', circled measure numbers 6 and 14, and 'SOLO' marking.

Musical staff 5: Unison patterns for Trombone 2, measures 16-19. Includes dynamic marking 'mf', circled measure number 22, and 'SOLO' marking.

Musical staff 6: Unison patterns for Trombone 2, measures 20-24. Includes dynamic marking 'mf', circled measure number 22, and 'SOLO' marking.

Musical staff 7: Unison patterns for Trombone 2, measures 25-29. Includes dynamic marking 'mf', circled measure number 22, and 'SOLO' marking.

01474586

TROMBONE 2

30 *f*

34 *mf* 35 36 37 *mf*

38

44 45 46 *f* 47 48

49 50 *mf* 51 52 53 *f*

54 *mf* 55 56 57

58 59 60 61

62 *f* 63 64 65

66-67 68 *mf* 69 70 71 *DM.*

72 73 74 *f* 75 *DM.*

07474580P.

On Broadway

TROMBONE 3

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS

MODERATE ROCK

Musical staff 1: Unison pattern for Trombone 3, measures 1-4. Includes dynamic marking *mf* and accents.

MODERATE ROCK

Musical staff 2: Unison pattern for Trombone 3, measures 5-8. Includes dynamic marking *mf* and first ending bracket.

Musical staff 3: Unison pattern for Trombone 3, measures 9-11. Includes dynamic marking *mf* and second ending bracket.

Musical staff 4: Unison pattern for Trombone 3, measures 12-15. Includes dynamic marking *mf*, circled measure 14, and *SOLI* marking.

Musical staff 5: Unison pattern for Trombone 3, measures 16-19. Includes dynamic marking *mf*, circled measure 18, and *SOLI* marking.

Musical staff 6: Unison pattern for Trombone 3, measures 20-24. Includes dynamic marking *mf*, circled measure 22, and accents.

Musical staff 7: Unison pattern for Trombone 3, measures 25-29. Includes dynamic marking *mf*, circled measure 26-27, and accents.

07474586

TROMBONE 3

30

Musical staff 1: Measures 30-33. Key signature: one flat (B-flat). Time signature: 4/4. Measure 30 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with accents.

Musical staff 2: Measures 34-37. Measure 34 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents.

38

Musical staff 3: Measures 38-43. The staff contains quarter and eighth notes with accents and slurs.

40

Musical staff 4: Measures 44-48. Measure 46 has a dynamic marking of *f*. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 5: Measures 49-53. Measure 50 has a dynamic marking of *mf*. Measure 53 has a dynamic marking of *f*. The staff contains quarter and eighth notes with accents and slurs.

54

Musical staff 6: Measures 54-57. Measure 54 has a dynamic marking of *mf*. The staff contains quarter and eighth notes with accents and slurs.

Musical staff 7: Measures 58-61. The staff contains quarter and eighth notes with accents and slurs.

62

Musical staff 8: Measures 62-65. Measure 62 has a dynamic marking of *f*. Above measure 62 is the word "SOLO". The staff contains quarter and eighth notes with accents.

Musical staff 9: Measures 66-71. Measure 66 has a dynamic marking of *mf*. Above measure 66 is a large number "2". The staff contains quarter and eighth notes with accents.

Musical staff 10: Measures 72-75. Measure 74 has a dynamic marking of *f*. The staff contains quarter and eighth notes with accents.

On Broadway

GUITAR

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

mf

MODERATE ROCK

mp

2

6

14

22

b

22

22

07474586

GUITAR

30

F Eb

29 30 31 32 33

F Eb F Eb F Eb F Eb

34 35 36 37

38

38 39 40 41 42 43

46

Bb Ab Bb Ab Bb Ab

44 45 46 47 48

Bb Bc

F Eb Db Gmi/C

49 50 51 52 53

54

F Eb F Eb F Eb F Eb

54 55 56 57

F Eb F Eb F Eb F Eb

58 59 60 61

62

Bb Bc

62 63 64 65

F Eb F Eb F Eb F Eb F Eb

66 67 68 69 70

F Eb F Eb F Eb

71 Dim. 72 73 74 75 f

71 72 73 74 75

On Broadway

BASS

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

mf

MODERATE ROCK

1. Eb Db

2. Eb Db

3. Eb Db

4. Eb Db

5. Eb Db

6. Eb Db

7. Eb Db

8. Eb Db

9. Eb Db

10. Eb Db

11. Eb Db

12. Eb Db

13. Eb Db

14. Ab Gb

15. Ab Gb

16. Ab Gb

17. Ab Eb G Fm? Bb

18. Eb Db

19. Eb Db

20. Eb Db

21. Eb Db

22. F Eb

23. F Eb

24. F Eb

25. F Eb

26. F Eb

27. F Eb

28. F Eb

07474586

BASS

30 B^b A^b B^b A^b B^b A^b B^b B^b C

34 F E^b F E^b F E^b F E^b

38 F E^b F E^b F E^b F E^b

40 B^b A^b B^b/F A^b B^b A^b

49 B^b B^b C F E^b F E^b D^b_9 Gm^7/C

54 F E^b F E^b F E^b F E^b

58 F E^b F E^b F E^b F E^b

62 B^b A^b B^b A^b B^b A^b B^b B^b C

66 F E^b F E^b F E^b F E^b F E^b

71 F E^b F E^b F E^b

On Broadway

DRUMS

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

MODERATE ROCK

CLOSED HI-HAT

01474586

DRUMS

40 Solo 41 Solo 42 Solo 43 Solo 44 Solo 45 Solo 46 Solo 47 Solo 48 Solo 49 Solo 50 Solo 51 Solo 52 Solo 53 Solo 54 Solo 55 Solo 56 Solo 57 Solo 58 Solo 59 Solo 60 Solo 61 Solo 62 Solo 63 Solo 64 Solo 65 Solo 66 Solo 67 Solo 68 Solo 69 Solo 70 Solo 71 Solo 72 Solo 73 Solo 74 Solo 75 Solo

46 54 62

4 8

Fill

f

On Broadway

PIANO

Words and Music by BARRY MANN, CYNTHIA WEIL, MIKE STOLLER and JERRY LEIBER

Arranged by JERRY NOWAK

UNISON PATTERNS
MODERATE ROCK

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'MODERATE ROCK'. The first measure starts with a mezzo-forte (mf) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with eighth notes and rests.

MODERATE ROCK

The second system of musical notation continues the piece. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature remains two flats. The tempo is 'MODERATE ROCK'. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various note values and rests, with a first ending bracket over the final two measures.

The third system of musical notation continues the piece. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature remains two flats. The tempo is 'MODERATE ROCK'. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various note values and rests, with a second ending bracket over the final two measures.

The fourth system of musical notation continues the piece. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature remains two flats. The tempo is 'MODERATE ROCK'. The first measure is marked with a mezzo-forte (mf) dynamic. The notation includes various note values and rests, with a second ending bracket over the final two measures.

07474586

PIANO

Handwritten musical score for piano, measures 13-15. The key signature is two flats (B-flat and E-flat). Measure 13 has a circled number 13. Measure 14 has a circled number 14. Measure 15 has a circled number 15. Chords are written above the staff: Eb, D, (14) Ab, Gb, Ab, Gb.

Handwritten musical score for piano, measures 16-18. Measure 16 has a circled number 16. Measure 17 has a circled number 17. Measure 18 has a circled number 18. Chords are written above the staff: Ab, Gb, Ab Eb/G Fm7 Eb, Eb, D.

Handwritten musical score for piano, measures 19-21. Measure 19 has a circled number 19. Measure 20 has a circled number 20. Measure 21 has a circled number 21. Chords are written above the staff: Eb, D, Eb, D, Eb, D.

Handwritten musical score for piano, measures 22-25. Measure 22 has a circled number 22. Chords are written above the staff: F, Eb, F, Eb, F, Eb, F, Eb.

Handwritten musical score for piano, measures 26-29. Chords are written above the staff: F, Eb, F, Eb, F, Eb, F, Eb.

Handwritten musical score for piano, measures 30-33. Measure 30 has a circled number 30. Measure 31 has a circled number 31. Measure 32 has a circled number 32. Measure 33 has a circled number 33. Chords are written above the staff: Bb, Ab, Bb, Ab, Eb, Ab, Bb, B C.

PIANO

Musical notation system 1 (measures 34-37). Treble clef contains chords: F, Eb, F, Eb, F, Eb, F, Eb. Bass clef contains a melodic line with eighth notes and rests.

Musical notation system 2 (measures 38-41). Treble clef contains chords: F, Eb, F, F, F, Eb, F. Bass clef contains a melodic line with eighth notes and rests.

Musical notation system 3 (measures 42-45). Treble clef contains chords: F, Eb, F, F, F, Eb, F. Bass clef contains a melodic line with eighth notes and rests.

Musical notation system 4 (measures 46-49). Treble clef contains chords: Eb, Ab, Bb/F, Ab, Eb, Ab, Eb, Bc. Bass clef contains a melodic line with eighth notes and rests. Dynamic marking 'f' is present.

Musical notation system 5 (measures 50-53). Treble clef contains chords: F, Eb, F, F, Eb, Db9, Gm7/C. Bass clef contains a melodic line with eighth notes and rests. Dynamic marking 'mf' is present.

Musical notation system 6 (measures 54-57). Treble clef contains chords: F, Eb, F, Eb, F, Eb, F, Eb. Bass clef contains a melodic line with eighth notes and rests. Dynamic marking 'mf' is present.

PIANO

Musical notation system 1 (measures 58-60). Chords: F, Eb, F, Eb, F, Eb.

Musical notation system 2 (measures 61-63). Chords: F, Eb, Eb, Ab, Bb, Ab.

Musical notation system 3 (measures 64-66). Chords: Eb, Ab, Eb, B, C, F, Eb. Includes *mf* dynamic marking.

Musical notation system 4 (measures 67-69). Chords: F, Eb, F, Eb, F, Eb.

Musical notation system 5 (measures 70-72). Chords: F, Eb, F, Eb, F, Eb. Includes *dim.* dynamic marking.

Musical notation system 6 (measures 73-75). Chords: F, Eb, Gm7/C, Cm7/Eb, C#7/E, (N.C.), (F).